

HIGH SCHOOL SUMMER READING ASSIGNMENTS

Students entering grades nine through twelve must read at least **two** books over the summer.

NOTE: AP English students should follow guidelines on separate documents.

- Choose one book from the recommended list.
- Select another book based on personal interest, parent recommendation, and reading ability. It need not be from the recommended grade level book list.
- For each book, complete one of the following options:

Option 1: Glogster (for Literature or Informational Texts) Create multimedia collages about books. **Glogster** allows users to create one-page multimedia collages. You could create a collage containing videos, audio files, text, and images about books you have read. For example, a Glog about *Into the Wild* could contain images of **Chris McCandless**, chunks of text about the book, and a **video** featuring a song from the movie based on the book. A one-page summary of the book must accompany this project.

Option 2: Response to Literature - Write one to two paragraphs for each response. Be sure to include evidence from the text to support your responses.

1. Identify an important **event** in the story.
 - What caused the event to happen?
 - What was its effect on the characters and/or the plot?
 - Why was this event important?
2. Select a **character** in the story.
 - Describe the character's physical and personal traits.
 - What actions by the character show us his/her personal traits?
 - What internal or external dialogue shows us these traits?
 - What do other characters say or think about this character?
3. What is the main **conflict** of the story?
 - Is this an internal or external conflict? Explain.
 - How does the main character handle the conflict? Discuss how the character's actions contribute to the resolution.

Option 3: Multi-media Presentation and Summary (for Literature or Informational Texts) - Create a Power Point or Prezi presentation that describes the plot, setting, characters, and your opinions/recommendations for this book. This should be at least ten frames (or Prezi transitions) long. If you are using this option for nonfiction, you can note important information learned throughout the book. Insert pictures to make your presentation visually interesting. A one-page summary must accompany this project.

Option 4: Literary Essay (for Literature) - Select one of the topics listed below:

- Character analysis: Write an essay in which you analyze how the main character's thoughts and actions reveal aspects of his/her personality. As part of your analysis, consider how the character reacts to events in the story and include strong textual evidence to support your ideas.
- Character analysis: Write an essay in which you analyze two important characters in two different novels you have read. Show how each character's thoughts and actions reveal aspects of their personalities. Be sure to consider how the characters react to events in each text, and use evidence from each novel to support your analysis.
- Thematic analysis: Write an essay in which you analyze an important theme found in the story. Trace the development of the theme throughout the text. Explain in detail how the theme is revealed and how it is shaped and refined through specific details.

Option 5: Video Project (for Literature or Informational Texts) - Create a video "book talk" that might encourage another student to read the book. Another option would be to get help from a friend and create a question-answer session or talk show in which the book is discussed in detail. The video report should provide viewers with information about the main ideas or themes of the book and also provide important details that illustrate what the book is about. A one-page summary and reflection on the book must accompany this project.

Summer reading assignments will be collected in September and will count as 100 points (each book assignment is worth 50 points), which is equivalent to one marking period assignment.