

McDougal Littell Literature, American Literature
All Nonfiction Connections

Nonfiction	Connections to Literature
<i>from</i> An Account of a Late Military Massacre	<ul style="list-style-type: none"> Writers of the Revolution (Unit 1)
<i>from the</i> Book of General Laws	<ul style="list-style-type: none"> Exploration and the Early Settlers (Unit 1) The Puritan Tradition (Unit 1)
<i>from</i> Civil Rights Act, 1964	<ul style="list-style-type: none"> Unit 6 Introduction: Contemporary Literature Civil Rights and Protest Literature (Unit 6)
Common Sense	<ul style="list-style-type: none"> <i>from</i> The Crisis (Unit 1)
Cotton Gin	<ul style="list-style-type: none"> Literature of the Civil War (Unit 3)
Cotton Gin, Exterior	<ul style="list-style-type: none"> Literature of the Civil War (Unit 3)
<i>from</i> Diary of a Confederate Soldier	<ul style="list-style-type: none"> Literature of the Civil War (Unit 3)
Disappointment Is the Lot of Women	<ul style="list-style-type: none"> <i>from</i> Woman in the Nineteenth Century (Unit 2)
F-105 Shoots at MiG-17	<ul style="list-style-type: none"> Unit 6 Introduction: Contemporary Literature Ambush (Unit 6)
<i>from</i> The First Charter of Virginia	<ul style="list-style-type: none"> Exploration and the Early Settlers (Unit 1)
<i>from</i> The Fugitive Slave Act	<ul style="list-style-type: none"> Unit 3 Introduction: From Romanticism to Realism Literature of the Civil War (Unit 3)
<i>from</i> The Function of Conscience	<ul style="list-style-type: none"> Unit 2 Introduction: American Romanticism Unit 3 Introduction: From Romanticism to Realism Literature of the Civil War (Unit 3)
Girls in Bloomers Take PE	<ul style="list-style-type: none"> <i>from</i> Woman in the Nineteenth Century (Unit 2)
<i>from</i> Iroquois Great Law of Peace	<ul style="list-style-type: none"> The World on Turtle's Back (Unit 1)
<i>from</i> The Journal of the Ship May-Flower	<ul style="list-style-type: none"> Exploration and the Early Settlers (Unit 1)
<i>from</i> A Lecture on the Anti-Slavery Movement	<ul style="list-style-type: none"> Literature of the Civil War (Unit 3)
A Letter to General John Bell Hood	<ul style="list-style-type: none"> Literature of the Civil War (Unit 3)

A Letter to General William T. Sherman	<ul style="list-style-type: none"> • Unit 3 Introduction: From Romanticism to Realism • Literature of the Civil War (Unit 3)
Letter to Lincoln on Evacuation, from the Peninsula Campaign	<ul style="list-style-type: none"> • Unit 3 Introduction: From Romanticism to Realism • Literature of the Civil War (Unit 3)
A Letter to the Treasurer of Spain on the Taino People	<ul style="list-style-type: none"> • Exploration and the Early Settlers (Unit 1)
<i>from</i> Letters to Eliza from a Union Soldier	<ul style="list-style-type: none"> • Literature of the Civil War (Unit 3)
Lincoln's First Inaugural Address	<ul style="list-style-type: none"> • The Gettysburg Address/The Emancipation Proclamation (Unit 3)
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Man Reads Emancipation Announcement	<ul style="list-style-type: none"> • Unit 3 Introduction: From Romanticism to Realism • Literature of the Civil War (Unit 3) • The Gettysburg Address/The Emancipation Proclamation (Unit 3)
Marcus Garvey and the UNIA	<ul style="list-style-type: none"> • Civil Rights and Protest Literature (Unit 6)
Mayflower Compact	<ul style="list-style-type: none"> • Exploration and the Early Settlers (Unit 1)
<i>from</i> A Message to Congress on Indian Policy	<ul style="list-style-type: none"> • Unit 4 Introduction: Regionalism and Naturalism
The Mother Country	<ul style="list-style-type: none"> • <i>from</i> The Autobiography (Unit 1) • <i>from</i> Poor Richard's Almanack (Unit 1) • Writers of the Revolution (Unit 1)
<i>from</i> The Narrative of the Life and Adventures of Charles Ball	<ul style="list-style-type: none"> • <i>from</i> The Interesting Narrative of the Life of Olaudah Equiano (Unit 1) • Unit 3 Introduction: From Romanticism to Realism • <i>from</i> The Narrative of the Life of Frederick Douglass, an American Slave (Unit 3) • <i>from</i> Incidents in the Life of a Slave Girl (Unit 3) • Free Labor/Go Down, Moses (Unit 3)
<i>from</i> Narrative of Sojourner Truth	<ul style="list-style-type: none"> • Literature of the Civil War (Unit 3)
<i>from</i> Nonviolence	<ul style="list-style-type: none"> • Civil Rights and Protest Literature (Unit 6)

Observations by Mark Twain	<ul style="list-style-type: none"> • <i>from</i> The Autobiography of Mark Twain (Unit 4) • <i>from</i> Life on the Mississippi (Unit 4) • The Notorious Jumping Frog of Calaveras County (Unit 4) • American Masterpiece: The Adventures of Huckleberry Finn (Unit 4)
On the Destruction of the Indies	<ul style="list-style-type: none"> • Exploration and the Early Settlers (Unit 1)
On the White Men	<ul style="list-style-type: none"> • Unit 4 Introduction: Regionalism and Naturalism
<i>from</i> Peace Without Conquest	<ul style="list-style-type: none"> • Ambush (Unit 6)
The Question of Negro Slavery	<ul style="list-style-type: none"> • Literature of the Civil War (Unit 3)
Request for a Declaration of War	<ul style="list-style-type: none"> • Unit 5 Introduction: The Harlem Renaissance and Modernism • In Another Country (Unit 5)
<i>from</i> Resolutions	<ul style="list-style-type: none"> • Unit 1 Introduction: Early American Writing • Writers of the Revolution (Unit 1)
<i>from</i> Resolutions for American Duties	<ul style="list-style-type: none"> • Unit 1 Introduction: Early American Writing • Writers of the Revolution (Unit 1)
Selections of Cowboy Songs	<ul style="list-style-type: none"> • Regionalism and Local Color Writing (Unit 4)
Seneca Falls Declaration of Sentiments	<ul style="list-style-type: none"> • <i>from</i> Woman in the Nineteenth Century (Unit 2)
<i>from</i> A Short Discourse on the Present State of the Colonies	<ul style="list-style-type: none"> • Exploration and the Early Settlers (Unit 1)
The Story of Eliza Harris	<ul style="list-style-type: none"> • Literature of the Civil War (Unit 3)
The Tonkin Gulf Resolution	<ul style="list-style-type: none"> • Unit 6 Introduction: Contemporary Literature • Ambush (Unit 6)
The Truman Doctrine	<ul style="list-style-type: none"> • Unit 6 Introduction: Contemporary Literature • Ambush (Unit 6)
Two Acre Lot	<ul style="list-style-type: none"> • <i>from</i> Self-Reliance/<i>from</i> Nature (Unit 2)
<i>from</i> The United States v. Susan B. Anthony	<ul style="list-style-type: none"> • <i>from</i> Woman in the Nineteenth Century (Unit 2) • A New Role for Women (Unit 4)

Virginia Statute for Religious Freedom	<ul style="list-style-type: none"> • Writers of the Revolution (Unit 1) • The Declaration of Independence (Unit 1)
“ . . . The Whites of Their Eyes”	<ul style="list-style-type: none"> • Writers of the Revolution (Unit 1)
<i>from</i> Women Must Learn to Play the Game as Men Do	<ul style="list-style-type: none"> • A New Role for Women (Unit 4)