

**McDougal Littell Literature, British Literature**  
**All Nonfiction Connections**

Nonfiction	Connections to Literature
Accounts of Colonial Life	<ul style="list-style-type: none"> <li>• <i>from</i> The Book of Margery Kempe (Unit 1)</li> </ul>
<i>from</i> Affidavit Given at Nuremberg	<ul style="list-style-type: none"> <li>• <i>from</i> Night (Unit 6)</li> </ul>
<i>from</i> Africa at the Center	<ul style="list-style-type: none"> <li>• <i>from</i> Things Fall Apart (Unit 6)</li> </ul>
<i>from</i> The Battle of Agincourt	<ul style="list-style-type: none"> <li>• Unit 1 Introduction: The Anglo-Saxon and Medieval Periods</li> </ul>
The Battle of Waterloo: The Finale	<ul style="list-style-type: none"> <li>• Unit 4 Introduction: The Flowering of Romanticism</li> </ul>
<i>from</i> Child Labor in the Mines	<ul style="list-style-type: none"> <li>• The Chimney Sweeper (Unit 4)</li> <li>• Unit 5 Introduction: The Victorians</li> </ul>
Constantine Found Constantinople	<ul style="list-style-type: none"> <li>• Sailing to Byzantium (Unit 6)</li> </ul>
Defeat of the Spanish Armada	<ul style="list-style-type: none"> <li>• Speech Before the Spanish Armada Invasion (Unit 2)</li> </ul>
<i>from</i> A Description of the Most Noble City of London	<ul style="list-style-type: none"> <li>• <i>from</i> The Canterbury Tales (Unit 1)</li> </ul>
<i>from</i> The Diary of Lady Murasaki Shikibu	<ul style="list-style-type: none"> <li>• <i>from</i> The Book of Margery Kempe (Unit 1)</li> <li>• Literature and the Common Life (Unit 1)</li> <li>• <i>from</i> The Diary of Samuel Pepys (Unit 3)</li> </ul>
Disappointment Is the Lot of Women	<ul style="list-style-type: none"> <li>• Female Orations (Unit 2)</li> <li>• <i>from</i> A Vindication of the Rights of Woman (Unit 3)</li> </ul>
<i>from</i> Essay on Forms of Government	<ul style="list-style-type: none"> <li>• <i>from</i> The Prince (Unit 2)</li> </ul>
<i>from</i> Execution by Guillotine	<ul style="list-style-type: none"> <li>• Unit 4 Introduction: The Flowering of Romanticism</li> </ul>
Experiments with Balloons	<ul style="list-style-type: none"> <li>• Unit 3 Introduction: The Restoration and the 18th Century</li> </ul>
<i>from</i> The Fall of Constantinople	<ul style="list-style-type: none"> <li>• Sailing to Byzantium (Unit 6)</li> </ul>
The Fourteen Points	<ul style="list-style-type: none"> <li>• Unit 6 Introduction: Modern and Contemporary Literature</li> </ul>
France and the Hundred Years' War	<ul style="list-style-type: none"> <li>• Unit 1 Introduction: The Anglo-Saxon and Medieval Periods</li> </ul>

<i>from</i> Frenchmen, Is This What You Want?	<ul style="list-style-type: none"> <li>Unit 4 Introduction: The Flowering of Romanticism</li> </ul>
The Glory of Constantinople	<ul style="list-style-type: none"> <li>Sailing to Byzantium (Unit 6)</li> </ul>
<i>from</i> How I Served My Apprenticeship	<ul style="list-style-type: none"> <li>Evidence of Progress (Unit 5)</li> </ul>
<i>from</i> An Inquiry into the Wealth of Nations	<ul style="list-style-type: none"> <li>Evidence of Progress (Unit 5)</li> </ul>
The Irish Potato Famine	<ul style="list-style-type: none"> <li>A Modest Proposal (Unit 3)</li> </ul>
<i>from</i> Journal of the Voyage of the HMS <i>Beagle</i>	<ul style="list-style-type: none"> <li>Unit 5 Introduction: The Victorians</li> </ul>
<i>from</i> Letters Concerning the Investiture Controversy	<ul style="list-style-type: none"> <li>Unit 1 Introduction: The Anglo-Saxon and Medieval Periods</li> </ul>
Letter XII: On the Lord Bacon	<ul style="list-style-type: none"> <li>Of Studies (Unit 2)</li> <li>Of Marriage and Single Life (Unit 2)</li> <li><i>from</i> <i>Candide</i> (Unit 3)</li> </ul>
Letter to the Archbishop of Mainz	<ul style="list-style-type: none"> <li>Unit 2 Introduction: The English Renaissance</li> </ul>
Letter to King George III	<ul style="list-style-type: none"> <li>An Encounter with King George III (Unit 3)</li> </ul>
<i>from</i> The Letters of Napoleon I	<ul style="list-style-type: none"> <li>Unit 4 Introduction: The Flowering of Romanticism</li> </ul>
<i>from</i> The Life of Charlemagne	<ul style="list-style-type: none"> <li><i>from</i> <i>Beowulf</i> (Unit 1)</li> </ul>
<i>from</i> The Life of Gotama the Buddha	<ul style="list-style-type: none"> <li>Words and Behavior (Unit 6)</li> </ul>
Magna Carta	<ul style="list-style-type: none"> <li>Unit 1 Introduction: The Anglo-Saxon and Medieval Periods</li> </ul>
<i>from</i> Memoirs of Élisabeth Vigée-Lebrun	<ul style="list-style-type: none"> <li>Unit 4 Introduction: The Flowering of Romanticism</li> </ul>
<i>from</i> Memos on the Aims of Germany and Japan	<ul style="list-style-type: none"> <li>Unit 6 Introduction: Modern and Contemporary Literature</li> <li><i>from</i> <i>Night</i> (Unit 6)</li> <li><i>from</i> The Speeches, May 19, 1940 (Unit 6)</li> </ul>
Men and Women	<ul style="list-style-type: none"> <li>Female Orations (Unit 2)</li> <li><i>from</i> A Vindication of the Rights of Woman (Unit 3)</li> </ul>
The Modern City and the Municipal	<ul style="list-style-type: none"> <li>Female Orations (Unit 2)</li> </ul>

The Modern City and the Municipal Franchise for Women	<ul style="list-style-type: none"> <li>• Female Orations (Unit 2)</li> <li>• <i>from</i> A Vindication of the Rights of Woman (Unit 3)</li> </ul>
New Imperialism	<ul style="list-style-type: none"> <li>• Unit 5 Introduction: The Victorians</li> <li>• Shooting an Elephant (Unit 6)</li> </ul>
On the Declaration of War, 1941	<ul style="list-style-type: none"> <li>• <i>from</i> Night (Unit 6)</li> </ul>
On the Need for Child Labor laws	<ul style="list-style-type: none"> <li>• The Chimney Sweeper (Unit 4)</li> <li>• Unit 5 Introduction: The Victorians</li> </ul>
On Predestination	<ul style="list-style-type: none"> <li>• <i>from</i> The Pilgrim's Progress (Unit 2)</li> </ul>
<i>from</i> Private Company Rule in the Congo	<ul style="list-style-type: none"> <li>• <i>from</i> Heart of Darkness (Unit 6)</li> </ul>
Request for Declaration of War, 1941	<ul style="list-style-type: none"> <li>• <i>from</i> Night (Unit 6)</li> </ul>
Selection from the Ninety-Five Theses	<ul style="list-style-type: none"> <li>• Unit 2 Introduction: The English Renaissance</li> </ul>
Seneca Falls Declaration of Sentiments	<ul style="list-style-type: none"> <li>• Female Orations (Unit 2)</li> <li>• <i>from</i> A Vindication of the Rights of Woman (Unit 3)</li> </ul>
The Sentencing of the Luddites	<ul style="list-style-type: none"> <li>• The Condition of England (Unit 5)</li> </ul>
<i>from</i> The Social Contract	<ul style="list-style-type: none"> <li>• <i>from</i> The Prince (Unit 2)</li> </ul>
<i>from</i> Speech in the House of Commons	<ul style="list-style-type: none"> <li>• Unit 6 Introduction: Modern and Contemporary Literature</li> <li>• <i>from</i> The Speeches, May 19, 1940 (Unit 6)</li> </ul>
<i>from</i> The Spirit of Laws	<ul style="list-style-type: none"> <li>• <i>from</i> The Prince (Unit 2)</li> </ul>
A Suffolk Farmhand at Gallipoli	<ul style="list-style-type: none"> <li>• Unit 6 Introduction: Modern and Contemporary Literature</li> <li>• An Irish Airman Foresees His Death (Unit 6)</li> <li>• The Soldier (Unit 6)</li> <li>• Dreamers (Unit 6)</li> </ul>
<i>from</i> Ten Days That Shook the World	<ul style="list-style-type: none"> <li>• The Darling (Unit 5)</li> </ul>
<i>from</i> Two Treatises of Government	<ul style="list-style-type: none"> <li>• <i>from</i> The Prince (Unit 2)</li> </ul>