***McDougal Littell Literature*, Grade 9**
All Nonfiction Connections

Nonfiction	Connections to Literature
Alamo Massacre	• Literary Analysis Workshop: The Sniper (Unit 4) • Where Have You Gone, Charming Billy? (Unit 8)
from An Account of a Late Military Massacre	• Where Have You Gone, Charming Billy? (Unit 8)
The Athenians and the Spartans	• *from* The Tragedy of Romeo and Juliet (Unit 10)
from The Black Codes of Mississippi	• The Rights to the Streets of Memphis (Unit 1) • *from* Rosa Parks/Rosa (Unit 2) • I Have a Dream (Unit 6)
from Civil Rights Act, 1964	• *from* Rosa Parks/Rosa (Unit 2) • I Have a Dream (Unit 6)
from The Cro-Magnons	• Who Killed the Iceman?/Skeletal Sculptures (Unit 5)
from The Diary of Lady Murasaki Shikibu	• Going to Japan (Unit 8) • Haiku/Haiku/Honku (Unit 9)
from Diary of a Confederate Soldier	• Literary Analysis Workshop: The Sniper (Unit 4) • Where Have You Gone, Charming Billy? (Unit 8)
Disappointment Is the Lot of Women	• Math and After Math (Unit 4)
from The Discovery of the Oregon Trail	• *from* A Walk in the Woods (Unit 3) • Wilderness Letter (Unit 3) • Poem on Returning to Dwell in the Country/My Heart Leaps Up/The Sun (Unit 4) • A Few Words (Unit 8) • *from the* Odyssey (Unit 11)
from The Function of Conscience	• *from* Rosa Parks/Rosa (Unit 2) • I Have a Dream (Unit 6)
Girls in Bloomers Take PE	• Math and After Math (Unit 4)
from The Golden Frontier	• *from* A Walk in the Woods (Unit 3) • *from the* Odyssey (Unit 11)

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from From Harlem to the Rhine	• Where Have You Gone, Charming Billy? (Unit 8) • Literary Analysis Workshop: The Sniper (Unit 4)
Human Sacrifice Among the Aztecs	• Who Killed the Iceman?/Skeletal Sculptures (Unit 5)
Immigrant Voices	• Daughter of Invention (Unit 1) • Assessment Practice: Fish Cheeks (Unit 1) • Two Kinds (Unit 4) • The Lost Boys (Unit 5) • *from* The House on Mango Street (Unit 5)
from The Journal of the Ship May-Flower	• *from* A Walk in the Woods (Unit 3) • *from the* Odyssey (Unit 11)
from A Lecture on the Anti-Slavery Movement	• *from* Rosa Parks/Rosa (Unit 2) • I Have a Dream (Unit 6)
from A Letter to Meriwether Lewis	• *from the* Odyssey (Unit 11)
from Letters to Eliza from a Union Soldier	• Where Have You Gone, Charming Billy? (Unit 8)
from A List of Requirements	• *from the* Odyssey (Unit 11)
Men and Women	• Math and After Math (Unit 4)
from Message to Congress on Indian Policy	• Revisiting Sacred Ground (Unit 9)
The Modern City and the Municipal Franchise for Women	• Math and After Math (Unit 4)
The Mother Country	• The Seven Ages of Man/The Road Not Taken (Unit 7)
from The Narrative of the Life and Adventures of Charles Ball	• I Have a Dream (Unit 6)
from Nonviolence	• *from* Rosa Parks/Rosa (Unit 2)
from On the Use of English in Indian Schools	• A Voice/My Father's Song (Unit 2) • Revisiting Sacred Ground (Unit 9)
On the White Men	• A Voice/My Father's Song (Unit 2) • A Few Words (Unit 8) • Revisiting Sacred Ground (Unit 9)
from 141 Die in Factory Fire	• Media Study: Nine Coal Miners Brought Up Safely/All Nine Pulled Alive from Mine (Unit 5)

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Origins of Domesticated Plants	• Sowing Change (Unit 4)
from Peace Without Conquest	• Where Have You Gone, Charming Billy? (Unit 8) • Tim O'Brien: The Naked Soldier (Unit 8) • Literary Analysis Workshop: The Vietnam Wall (Unit 9)
President John F. Kennedy's Inaugural Address	• American History/Special Report/President Killed (Unit 9)
Selections from the Tao Te Ching	• Poem on Returning to Dwell in the Country/My Heart Leaps Up/The Sun (Unit 4)
South African Ballot	• I Have a Dream (Unit 6)
Speech on the Atlanta Compromise	• *from* Rosa Parks/Rosa (Unit 2) • I Have a Dream (Unit 6)
Steel Mill Workers	• Media Study: Nine Coal Miners Brought Up Safely/All Nine Pulled Alive from Mine (Unit 5)
The Story of Eliza Harris	• *from* Rosa Parks/Rosa (Unit 2)
The Tonkin Gulf Resolution	• Where Have You Gone, Charming Billy? (Unit 8) • Tim O'Brien: The Naked Soldier (Unit 8) • Literary Analysis Workshop: The Vietnam Wall (Unit 9)
Two Acre Lot	• The Gift of the Magi (Unit 1) • Blind to Failure (Unit 2) • Through the Tunnel (Unit 3)
from Women Must Learn to Play the Game as Men Do	• Math and After Math (Unit 4)

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