



Education

English Language Arts
Grade 5



Alignment to the New Jersey Model Curriculum

STUDENT LEARNING OBJECTIVES	REFERENCES
CONTENT AREA: English Language Arts	
UNIT #1	
<p>1 Refer to a text using direct quotes to explain what the text says explicitly and when drawing inferences from the text.</p>	<p>RL.5.1 READING/WRITING WORKSHOP: Unit 1: 26, 40, 41 Unit 2: 113, 142 Unit 3: 170, 171, 212 Unit 4: 242, 243, 256, 257 Unit 5: 315, 329 Unit 6: 386, 387, 401, 402 LITERATURE ANTHOLOGY: Unit 1: 14, 18, 20, 25, 33, 35, 39, 41, 89 Unit 2: 129, 133, 137, 155, 169, 171, 179, 181 Unit 3: 185, 190, 192, 195, 202, 207, 213 Unit 4: 275, 277, 291, 293, 297, 343 Unit 5: 359, 377, 379 Unit 6: 434, 437, 443, 445, 454, 457, 461, 463, 509, 511 TEACHER'S EDITION: Unit 1: T25P, T29, T89I, T89L, T93 Unit 2: T89P, T93, T217G, T217P, T221 Unit 3: T25N, T89E, T89G, T89P, T93 Unit 4: T25P, T29, T89E, T89L, T93 Unit 5: T25G, T25N, T89H, T89J, T89P, T93 Unit 6: T25H, T25M, T25P, T89H, T89K</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>Continued from cell above.</p> <p>1 Refer to a text using direct quotes to explain what the text says explicitly and when drawing inferences from the text.</p>	<p>Continued from cell above.</p> <p>RI.5.1</p> <p>READING/WRITING WORKSHOP: Unit 1: 54, 55, 68 Unit 2: 98, 99, 126, 128 Unit 3: 198, 199, 212, 213 Unit 4: 271 Unit 5: 342, 356 Unit 6: 414, 428</p> <p>LITERATURE ANTHOLOGY: Unit 1: 49, 54, 61, 63, 72, 78, 81, 85 Unit 2: 100, 103, 109, 113, 141, 145, 147, 151 Unit 3: 220, 223, 227, 231, 241, 246, 249, 251 Unit 4: 303, 307, 311, 315, 319, 324, 328, 332, 337 Unit 5: 388, 393, 397, 399, 409, 417, 419, 421 Unit 6: 473, 478, 485, 495, 497, 501, 503, 505</p> <p>TEACHER'S EDITION: Unit 1: T153R, T217K, T217R, T221, T281D Unit 2: T25H, T25R, T153F, T153N, T157 Unit 3: T153N, T153P, T217L, T217P, T221 Unit 4: T153C, T153I, T153R, T157, T217R Unit 5: T153H, T153P, T217R, T221, T285 Unit 6: T153K, T153R, T217J, T217N, T221</p>
<p>2 Identify a theme of a story, drama, or poem.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 141, 155 Unit 3: 170, 171, 184, 185 Unit 4: 299 Unit 6: 387, 400, 401</p> <p>LITERATURE ANTHOLOGY: Unit 1: 25, 41 Unit 2: 133, 171, 179 Unit 3: 185, 190, 195, 207, 213 Unit 4: 275, 277, 293, 343 Unit 5: 359, 377, 379 Unit 6: 434, 437, 445, 454, 457, 463, 509, 511</p> <p>TEACHER'S EDITION: Unit 2: T212, T217P, T239, T243, T247, T249, T276, T281D, T303, T307, T311, T313 Unit 3: T20, T25N, T47, T51, T55, T57, T84, T89C, T89F, T89P Unit 4: T276, T281B, T285, T303, T307, T311, T313 Unit 6: T20, T25L, T25P, T29, T84, T111, T115, T119, T121</p>
<p>3 Discuss how characters respond to challenges or how the speaker in a poem reflects upon a topic.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 141, 155 Unit 3: 170, 171, 184, 185 Unit 4: 299 Unit 6: 387, 400, 401</p> <p>LITERATURE ANTHOLOGY: Unit 1: 25, 41 Unit 2: 133, 171, 179 Unit 3: 185, 190, 195, 207, 213 Unit 4: 275, 277, 293, 343 Unit 5: 359, 377, 379 Unit 6: 434, 437, 445, 454, 457, 463, 509, 511</p> <p>TEACHER'S EDITION: Unit 2: T212, T217P, T239, T243, T247, T249, T276, T281D, T303, T307, T311, T313 Unit 3: T20, T25N, T47, T51, T55, T57, T84, T89C, T89F, T89P Unit 4: T276, T281B, T285, T303, T307, T311, T313 Unit 6: T20, T25L, T25P, T29, T84, T111, T115, T119, T121</p>

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<p>4 Summarize the text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 141, 155 Unit 3: 170, 171, 184, 185 Unit 4: 299 Unit 6: 387, 400, 401</p> <p>LITERATURE ANTHOLOGY: Unit 1: 25, 41 Unit 2: 133, 171, 179 Unit 3: 185, 190, 195, 207, 213 Unit 4: 275, 277, 293, 343 Unit 5: 359, 377, 379 Unit 6: 434, 437, 445, 454, 457, 463, 509, 511</p> <p>TEACHER'S EDITION: Unit 2: T212, T217P, T239, T243, T247, T249, T276, T281D, T303, T307, T311, T313 Unit 3: T20, T25N, T47, T51, T55, T57, T84, T89C, T89F, T89P Unit 4: T276, T281B, T285, T303, T307, T311, T313 Unit 6: T20, T25L, T25P, T29, T84, T111, T115, T119, T121</p>
<p>5 Justify how the parts of a text contribute to the overall meaning of a work regarding the order of chapters, scenes or stanzas.</p>	<p>READING/WRITING WORKSHOP: Unit 4: 300</p> <p>LITERATURE ANTHOLOGY: Unit 2: 132 Unit 4: 343</p> <p>TEACHER'S EDITION: Unit 2: T81, T89G, T285 Unit 4: T86, T89E, T89F, T89G, T89K, T104, T105, T112, T113, T116, T117, T121–T123, T278, T350 Unit 5: T25I</p>
<p>6 Describe the point of view of the speaker or narrator.</p>	<p>READING/WRITING WORKSHOP: Unit 4: 243, 257 Unit 5: 316 Unit 6: 443</p> <p>LITERATURE ANTHOLOGY: Unit 4: 277, 293 Unit 5: 358 Unit 6: 462</p> <p>TEACHER'S EDITION: Unit 4: T20, T25C, T25E, T25J, T25M, T25P, T29, T47, T51, T55, T57, T84, T89C, T89E, T89I, T89L, T111, T115, T119, T121, T274 Unit 5: T22, T25E Unit 6: T276, T281B, T281D, T303, T307, T311, T313</p>
<p>7 Speculate how point of view influences the description of the events in a text.</p>	<p>READING/WRITING WORKSHOP: Unit 4: 243, 257 Unit 5: 316 Unit 6: 443</p> <p>LITERATURE ANTHOLOGY: Unit 4: 277, 293 Unit 5: 358 Unit 6: 462</p> <p>TEACHER'S EDITION: Unit 4: T20, T25C, T25E, T25J, T25M, T25P, T29, T47, T51, T55, T57, T84, T89C, T89E, T89I, T89L, T111, T115, T119, T121, T274 Unit 5: T22, T25E Unit 6: T276, T281B, T281D, T303, T307, T311, T313</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>8 Read and comprehend literature independently including stories, dramas, and poetry in grades 4-5 text complexity band.</p>	<p>READING/WRITING WORKSHOP: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 1: “A Fresh Idea,” 22; Unit 2, Week 2: “A Modern Cinderella,” 108; Unit 2, Week 4: “The Magical Lost Brocade,” 136; Unit 3, Week 1: “A Reluctant Traveler,” 166; Unit 3, Week 2: “Survivaland,” 180; Unit 4, Week 1: “How Mighty Kate Stopped the Train,” 238; Unit 4, Week 2: “Where’s Brownie?,” 252; Unit 5, Week 1: “Miguel in the Middle,” 310; Unit 5, Week 2: “The Day the Rollets Got Their Moxie Back,” 324; Unit 6, Week 2: “The Bully,” 396; Unit 6, Week 5: “To Travell,” 438</p> <p>LITERATURE ANTHOLOGY: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 1: <i>One Hen</i>, 10; Unit 2, Week 2: <i>Where the Mountain Meets the Moon</i>, 118; Unit 2, Week 4: <i>Blancaflor</i>, 156; Unit 2, Week 5: <i>Stage Fright</i>, 176; Unit 3, Week 2: <i>Weslandia</i>, 198; Unit 4, Week 1: <i>Davy Crockett Saves the World</i>, 262; Unit 4, Week 2: <i>A Window Into History</i>, 282; Unit 5, Week 2: <i>Bud, Not Buddy</i>, 364; Unit 6, Week 1: <i>The Unbreakable Code</i>, 430; Unit 6, Week 2: <i>The Friend Who Changed My Life</i>, 450; Unit 6, Week 5: <i>You Are My Music</i>, 506</p> <p>TEACHER’S EDITION: Unit 1: T22, T25A–T25P Unit 2: T86, T89A–T89T, T214, 217A–T217P, T274, T281A–T281F Unit 3: T22, T25A–T25N, T86, T89A–T89P Unit 4: T22, T25A–T25T, T86, T89A–T89L, T104–T105, T112–T113, T116–T117, T274, T281A–T281F Unit 5: T22, T25A–T25R, T86, T89A–T89P Unit 6: T86, T89A–T89R, T274, T281A–T281F</p>
<p>9 Explain how an author uses evidence to support specific points.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 83, 84 Unit 3: 227, 228 Unit 4: 271, 285 Unit 5: 371</p> <p>LITERATURE ANTHOLOGY: Unit 1: 62, 93 Unit 3: 259 Unit 4: 337 Unit 5: 427</p> <p>TEACHER’S EDITION: Unit 1: T274, T276, T281C, T281D Unit 3: T276, T278, T281C, T281D, T303, T307, T311, T313 Unit 4: T148, T153F, T153R, T212, T217H, T221 Unit 5: T276, T281D, T303, T307, T311, T313</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>10 Identify what evidence supports each point.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 83, 84 Unit 3: 227, 228 Unit 4: 271, 285 Unit 5: 371</p> <p>LITERATURE ANTHOLOGY: Unit 1: 62, 93 Unit 3: 259 Unit 4: 337 Unit 5: 427</p> <p>TEACHER'S EDITION: Unit 1: T274, T276, T281C, T281D Unit 3: T276, T278, T281C, T281D, T303, T307, T311, T313 Unit 4: T148, T153F, T153R, T212, T217H, T221 Unit 5: T276, T281D, T303, T307, T311, T313</p>
<p>11 Demonstrate the ability to decode unknown grade-level words by applying letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read multi-syllabic words in grade 5 text and out of context.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 85, 93 Unit 2: 151 Unit 3: 231, 251 Unit 4: 315 Unit 5: 421, 427</p> <p>TEACHER'S EDITION: Unit 1: T26–T27, T40–T41, T48–T49, T52–T53, T90–T91, T154–T155, T218–T219, T282–T283 Unit 2: T26–T27, T90–T91, T104–T105, T112–T113, T116–T117, T154–T155, T218–T219, T282–T283 Unit 3: T26–T27, T90–T91, T154–T155, T168–T169, T176–T177, T180–T181, T218–T219, T282–T283 Unit 4: T26–T27, T90–T91, T154–T155, T218–T219, T232–T233, T240–T241, T244–T245, T282–T283 Unit 5: T26–T27, T154–T155, T218–T219, T282–T283, T296–T297, T304–T305, T308–T309 Unit 6: T26–T27, T40–T41, T48–49, T52–T53, T90–T91, T154–T155, T218–T219, T282–T283</p>
<p>12 Use accuracy, appropriate rate, and expression when reading grade-level prose and poetry.</p>	<p>TEACHER'S EDITION: Unit 1: T27, T155, T219 Unit 2: T27, T91, T155, T169, T177, T181, T219, T283 Unit 3: T91, T155, T219, T233, T241, T245, T283 Unit 4: T27, T91, T219, T283, T297, T305, T309 Unit 5: T27, T91, T155, T219, T283 Unit 6: T27, T155, T219, T283</p>
<p>13 Apply context clues and self-correction strategies when recognizing and understanding grade 5 level words, rereading as necessary.</p>	<p>TEACHER'S EDITION: Unit 1: T27, T41, T49, T53, T59 Unit 2: T27, T41, T49, T53, T91 Unit 3: T155, T169, T177, T181, T187 Unit 4: T91, T105, T219, T241, T245 Unit 5: T219, T233, T241, T245, T251 Unit 6: T155, T169, T177, T181, T187</p>
<p>14 Write a narrative creating an introduction that introduces a narrator and/or character.</p>	<p>TEACHER'S EDITION: Unit 1: T224, T225, T254, T345, T351 Unit 2: T96, T97, T126, T254 Unit 4: T96, T97, T345, T347 Unit 6: T96, T97</p>
<p>15 Apply narrative techniques such as dialogue, description, and pacing and develop experiences and events and produce responses of narrator and/or characters to situations.</p>	<p>TEACHER'S EDITION: Unit 1: T32, T33, T96, T97, T345, T347, T351 Unit 4: T96, T97, T126, T346</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>16 Create a clear and coherent writing piece paying specific attention to task, purpose, and audience.</p>	<p>TEACHER'S EDITION: Unit 1: T33, T97, T161, T225, T345, T347, T348 Unit 2: T32, T126, T160, T225, T348 Unit 3: T33, T97, T161, T225, T345, T347, T348 Unit 4: T33, T97, T161, T225, T345, T347, T348 Unit 5: T33, T97, T161, T225, T345, T347, T348 Unit 6: T33, T97, T161, T225, T345, T347, T348</p>
<p>17 Produce writing within long (time for research, reflection, and revision) and short time frames (a single sitting or a day or two) in response to fiction and informational text for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 41, 63, 85 Unit 2: 113, 133, 151, 171, 179 Unit 3: 195, 213, 231, 251, 277 Unit 4: 293, 315, 337, 343 Unit 5: 353, 379, 399, 429 Unit 6: 445, 463, 485, 503, 509</p> <p>TEACHER'S EDITION: Unit 1: T32, T33, T96, T103, T160 Unit 2: T29, T32, T33, T96, T97 Unit 3: T93, T97, T160, T161, T345, T346, T347, T348 Unit 4: T221, T224, T351, T352, T353, T354 Unit 5: T285, T288, T289, T344, T347, T349 Unit 6: T345, T346, T347, T351, T352</p>
<p>18 Participate in a variety of collaborative discussions and construct questions to demonstrate understanding of topic.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 29, 41, 63, 67, 85, 89 Unit 2: 113, 117, 133, 137, 151, 171 Unit 3: 195, 213, 231, 251 Unit 4: 277, 293, 315, 337 Unit 5: 359, 379, 403 Unit 6: 445, 463, 485, 503</p> <p>TEACHER'S EDITION: Unit 1: S5, S19, T25P, T25T, T89L Unit 2: T29, T93, T157, T221, T285 Unit 3: T25N, T29, T89P, T93, T153P Unit 4: T25P, T29, T89L, T93, T157 Unit 5: T89P, T89T, T93, T157, T221 Unit 6: T25P, T89N, T93, T157, T221</p>
<p>19 Locate key words and phrases using print and digital dictionaries, glossaries and thesauruses, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>TEACHER'S EDITION: Unit 1: T24, T39, 133 (Reading Workstation Activity Cards), T167, T216, T217E, T217K, T231, T280, T284, T295; Unit 2: T24, T39, T25E, T152, T167, T261 (Reading Workstation Activity Cards), T295; Unit 3: T25C, T89E, T152; Unit 4: T24, T170, T171; Unit 5: T152, T153I; Unit 6: T88, T89Q, T153C</p>
<p>20 Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 57 Unit 2: 157 Unit 4: 245 Unit 6: 389, 431</p> <p>LITERATURE ANTHOLOGY: Unit 1: 63 Unit 2: 179 Unit 4: 277 Unit 6: 503</p> <p>TEACHER'S EDITION: Unit 1: T153J, T153R, T294, T295 Unit 2: T103, T195, T231, T280, T281C, T281D, T295 Unit 4: T24, T25L, T25P, T39, T102, T167, T295 Unit 5: T38, T167, T231 Unit 6: T216, T217G, T217I, T217N</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
UNIT #2	
<p>1 Select two or more characters, setting or events in a story or drama and compare and contrast using specific details from the text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 113 Unit 5: 315, 329</p> <p>LITERATURE ANTHOLOGY: Unit 2: 133 Unit 4: 293 Unit 5: 359, 379 Unit 6: 463</p> <p>TEACHER'S EDITION: Unit 2: T84, T89C, T89G, T89J, T89K, T89N, T89P Unit 5: T20, T25B, T25F, T25I, T25K, T25N, T84, T89E, T89I, T89K, T89M, T89P</p>
<p>2 Determine the meaning of words and phrases, including figurative language, such as metaphors and similes that are used in a text.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 43 Unit 2: 115 Unit 3: 173 Unit 4: 301 Unit 5: 331 Unit 6: 389</p> <p>LITERATURE ANTHOLOGY: Unit 1: 41 Unit 2: 133 Unit 3: 195 Unit 4: 343 Unit 5: 379 Unit 6: 445</p> <p>TEACHER'S EDITION: Unit 1: T88, T89B, T89L, T89M, T109, T114, T118, T125 Unit 2: T88, T109, T114, T118, T125 Unit 3: T24, T25C, T25I, T25K, T25N Unit 4: T280, T281, T281A, T281C, T281D, T281F, T301, T306, T310, T317 Unit 5: T88, T89E, T89G, T109, T114, T118, T125 Unit 6: T24, T25C, T25E, T25H, T25I, T25P</p>
<p>3 Analyze how the graphics or the media in a multi-media presentation help the reader to understand more about the meaning, tone, or beauty of a text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 108–115, 136–143 Unit 6: 438–445</p> <p>LITERATURE ANTHOLOGY: Unit 2: 118–133, 156–171 Unit 3: 198–213</p>
<p>4 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 45 Unit 2: 137, 155 Unit 4: 281, 297 Unit 5: 363 Unit 6: 489</p> <p>TEACHER'S EDITION: Unit 1: T29, T93, T105, T113, T117, T123 Unit 2: T89R, T89T, T93, T105, T113, T117, T123, T221 Unit 3: T29, T93 Unit 4: T25R, T25T, T89N, T89P, T93 Unit 5: T25P, T25R</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>5 Read increasingly complex texts at the grades 4–5 text complexity band independently and proficiently.</p>	<p>READING/WRITING WORKSHOP: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 1: “A Fresh Idea,” 22; Unit 2, Week 2: “A Modern Cinderella,” 108; Unit 2, Week 4: “The Magical Lost Brocade,” 136; Unit 3, Week 1: “A Reluctant Traveler,” 166; Unit 3, Week 2: “Survivaland,” 180; Unit 4, Week 1: “How Mighty Kate Stopped the Train,” 238; Unit 4, Week 2: “Where’s Brownie?,” 252; Unit 5, Week 1: “Miguel in the Middle,” 310; Unit 5, Week 2: “The Day the Rollets Got Their Moxie Back,” 324; Unit 6, Week 2: “The Bully,” 396; Unit 6, Week 5: “To Travell,” 438</p> <p>LITERATURE ANTHOLOGY: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 1: <i>One Hen</i>, 10; Unit 2, Week 2: <i>Where the Mountain Meets the Moon</i>, 118; Unit 2, Week 4: <i>Blancaflor</i>, 156; Unit 2, Week 5: <i>Stage Fright</i>, 176; Unit 3, Week 2: <i>Weslandia</i>, 198; Unit 4, Week 1: <i>Davy Crockett Saves the World</i>, 262; Unit 4, Week 2: <i>A Window Into History</i>, 282; Unit 5, Week 2: <i>Bud, Not Buddy</i>, 364; Unit 6, Week 1: <i>The Unbreakable Code</i>, 430; Unit 6, Week 2: <i>The Friend Who Changed My Life</i>, 450; Unit 6, Week 5: <i>You Are My Music</i>, 506</p> <p>TEACHER’S EDITION: Unit 1: T22, T25A–T25P Unit 2: T86, T89A–T89T, T214, 217A–T217P, T274, T281A–T281F Unit 3: T22, T25A–T25N, T86, T89A–T89P Unit 4: T22, T25A–T25T, T86, T89A–T89L, T104–T105, T112–T113, T116–T117, T274, T281A–T281F Unit 5: T22, T25A–T25R, T86, T89A–T89P Unit 6: T86, T89A–T89R, T274, T281A–T281F</p>
<p>6 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events and ideas in two or more texts.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 95</p> <p>TEACHER’S EDITION: Unit 1: T212 Unit 2: T148 Unit 5: T212 Unit 6: T212, T221</p>
<p>7 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 56, 82 Unit 3: 226 Unit 5: 372</p> <p>LITERATURE ANTHOLOGY: Unit 1: 93 Unit 3: 259 Unit 5: 427</p> <p>TEACHER’S EDITION: Unit 1: T150, T274, T276, T281C, T281D, T296–T297, T304–T305, T308–T309, T314–T315 Unit 3: T274, T276, T281C, T281D, T281F Unit 5: T278, T279, T281D, T285</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>8 Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 85, 93 Unit 2: 151 Unit 3: 231, 251 Unit 4: 315 Unit 5: 421, 427</p> <p>TEACHER’S EDITION: Unit 1: T26–T27, T40–T41, T48–T49, T52–T53, T90–T91, T154–T155, T218–T219, T282–T283 Unit 2: T26–T27, T90–T91, T104–T105, T112–T113, T116–T117, T154–T155, T218–T219, T282–T283 Unit 3: T26–T27, T90–T91, T154–T155, T168–T169, T176–T177, T180–T181, T218–T219, T282–T283 Unit 4: T26–T27, T90–T91, T154–T155, T218–T219, T232–T233, T240–T241, T244–T245, T282–T283 Unit 5: T26–T27, T154–T155, T218–T219, T282–T283, T296–T297, T304–T305, T308–T309 Unit 6: T26–T27, T40–T41, T48–49, T52–T53, T90–T91, T154–T155, T218–T219, T282–T283</p>
<p>9 Create an introduction that states an opinion in which ideas are logically grouped to support the writer’s purpose.</p>	<p>TEACHER’S EDITION: Unit 1: T93 Unit 3: T345, T347, T351 Unit 4: T160, T161 Unit 5: T224, T225 Unit 6: T224, T225, T329, T345, T346, T347, T351</p>
<p>10 Introduce a topic or text clearly and state an opinion.</p>	<p>TEACHER’S EDITION: Unit 1: T93 Unit 3: T345, T347, T351 Unit 4: T160, T161 Unit 5: T224, T225 Unit 6: T224, T225, T329, T345, T346, T347, T351</p>
<p>11 Provide logically ordered reasons that are supported by facts and details to support an opinion.</p>	<p>TEACHER’S EDITION: Unit 3: T288, T289, T345, T346, T351, T353 Unit 4: T160, T161 Unit 5: T224, T225 Unit 6: T329, T345, T351</p>
<p>12 Link opinion and reasons using words (e.g., consequently, specifically).</p>	<p>TEACHER’S EDITION: Unit 3: T29, T288, T289, T349, T352 Unit 4: T224, T225 Unit 5: T221 Unit 6: T352, T353, T355</p>
<p>13 Write a concluding statement or section related to the opinion presented.</p>	<p>TEACHER’S EDITION: Unit 3: T347, T353 Unit 5: T288, T289, T318 Unit 6: T285, T329, T346, T347, T353</p>
<p>14 Introduce a topic clearly when writing informative/explanatory text.</p>	<p>TEACHER’S EDITION: Unit 2: T224, T225, T345, T346, T348, T351, T352, T354 Unit 3: T92, T329 Unit 4: T285 Unit 5: T32, T33, T254, T345, T346, T348, T351, T352, T354, T355 Unit 6: T28, T32, T33</p>
<p>15 Provide a general observation and focus when writing informational/expository text.</p>	<p>TEACHER’S EDITION: Unit 2: T224, T225, T345, T346, T348, T351, T352, T354 Unit 3: T92, T329 Unit 4: T285 Unit 5: T32, T33, T254, T345, T346, T348, T351, T352, T354, T355 Unit 6: T28, T32, T33</p>
<p>16 Develop a topic with facts, definitions, concrete details, quotations or other information and examples related to the topic.</p>	<p>LITERATURE ANTHOLOGY: Unit 4: 337</p> <p>TEACHER’S EDITION: Unit 2: T32, T33, T62, T160, T161, T190, T329, T346, T351–T353, T355 Unit 3: T92, T160, T161, T329 Unit 4: T220 Unit 5: T190, T254, T285, T346, T349, T351, T353</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
17 Link ideas within and across categories of information using words (e.g. especially, consequently, furthermore).	TEACHER'S EDITION: Unit 4: T157 Unit 5: T96, T97, T347 Unit 6: T29
18 Express ideas using precise language and domain-specific vocabulary to explain topic.	TEACHER'S EDITION: Unit 1: T190 Unit 2: T347, T355 Unit 5: T346, T349
19 Provide a concluding statement or section related to the information or explanation presented.	TEACHER'S EDITION: Unit 2: T346, T353 Unit 3: T92, T224, T225, T254, T329 Unit 5: T347, T352 Unit 6: T29, T221
20 Use a variety of transitional words to manage the sequence of events.	TEACHER'S EDITION: Unit 1: T224, T225, T347, T351 Unit 4: T345 Unit 5: T126 Unit 6: T96, T97, T126
21 Use concrete words and phrases and sensory details to convey experiences and events precisely.	TEACHER'S EDITION: Unit 1: T32, T33, T62, T160, T161, T346, T352 Unit 2: T288, T289, T318 Unit 4: T288, T289, T318, T351, T353 Unit 6: T288, T289, T318
22 Create a conclusion that follows from the narrated experiences or events.	TEACHER'S EDITION: Unit 1: T225, T351, T353 Unit 4: T345, T347
23 Produce clear and coherent writing, appropriate to task, purpose, and audience.	TEACHER'S EDITION: Unit 1: T33, T97, T161, T225, T345, T347, T348 Unit 2: T32, T126, T160, T225, T348 Unit 3: T33, T97, T161, T225, T345, T347, T348 Unit 4: T33, T97, T161, T225, T345, T347, T348 Unit 5: T33, T97, T161, T225, T345, T347, T348 Unit 6: T33, T97, T161, T225, T345, T347, T348
24 With guidance and support from peers and adults, develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.	TEACHER'S EDITION: Unit 1: T32, T96, T160, T224, T345, T346, T347, T348 Unit 2: T96, T160, T224, T351, T352, T353, T354 Unit 3: T32, T96, T160, T225, T351, T352, T353, T354 Unit 4: T32, T96, T126, T345, T346, T347, T348 Unit 5: T32, T96, T160, T224, T345, T346, T347, T348 Unit 6: T32, T96, T160, T224, T345, T346, T347, T348
25 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	TEACHER'S EDITION: Unit 1: T28, T92, T156, T220, T330, T331, T332 Unit 2: T28, T92, T156, T330, T331, T332 Unit 3: T28, T92, T156, T220, T330, T331, T332 Unit 4: T28, T92, T156, T220, T330, T331, T332 Unit 5: T92, T156, T220, T284, T351, T352, T353, T354 Unit 6: T28, T156, T220, T330, T331, T332

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>26 Create writing pieces routinely over extended (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 41, 63, 85 Unit 2: 113, 133, 151, 171, 179 Unit 3: 195, 213, 231, 251, 277 Unit 4: 293, 315, 337, 343 Unit 5: 353, 379, 399, 429 Unit 6: 445, 463, 485, 503, 509</p> <p>TEACHER'S EDITION: Unit 1: T32, T33, T96, T103, T160 Unit 2: T29, T32, T33, T96, T97 Unit 3: T93, T97, T160, T161, T345, T346, T347, T348 Unit 4: T221, T224, T351, T352, T353, T354 Unit 5: T285, T288, T289, T344, T347, T349 Unit 6: T345, T346, T347, T351, T352</p>
<p>27 Follow agreed-upon rules and assigned roles in one-on-one small and whole group discussions.</p>	<p>TEACHER'S EDITION: Unit 1: S6, T10, T92, T138, T202, T266 Unit 2: T10, T138, T202, T266 Unit 3: T74, T138, T220, T266 Unit 4: T74, T138, T266 Unit 5: T74, T138, T266 Unit 6: T156, T266</p>
<p>28 Summarize a grade 5 written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>TEACHER'S EDITION: Unit 1: T12, T76, T140, T204, T268, T281E, T296–T297, T304–T305, T308–T309, T326 Unit 2: T12, T17, T76, T89E, T140, T153D, T204, T268, T326 Unit 3: T12, T76, T140, T153C, T153I, T204, T217D, T268, T326 Unit 4: T12, T76, T140, T204, T268, T326 Unit 5: T12, T76, T140, T204, T268, T326 Unit 6: T12, T76, T140, T204, T268, T326</p>
<p>29 Report on a topic or text.</p>	<p>TEACHER'S EDITION: Unit 1: T92, T156, T284, T333, T334 Unit 2: T220, T333, T334 Unit 3: T284, T333, T334 Unit 4: T220, T333, T334 Unit 5: T285, T333, T334 Unit 6: T92, T156, T333, T334</p>
<p>30 When presenting a report, sequence ideas logically.</p>	<p>TEACHER'S EDITION: Unit 1: T92, T156, T284, T333, T334 Unit 2: T220, T333, T334 Unit 3: T284, T333, T334 Unit 4: T220, T333, T334 Unit 5: T285, T333, T334 Unit 6: T92, T156, T333, T334</p>
<p>31 Recognize and correct inappropriate shifts in verb tense.</p>	<p>READING/WRITING WORKSHOP: Unit 3: 189 Grammar Handbook: 459</p> <p>TEACHER'S EDITION: Unit 1: T348, T354 Unit 2: T348, T354 Unit 3: T93, T96–T99, T127, T290, T291, T319, T348, T354 Unit 4: T348 Unit 5: T354 Unit 6: 354</p>
<p>32 Use a comma to set off the words yes and no (e.g., Yes, thank you).</p>	<p>READING/WRITING WORKSHOP: Grammar Handbook: 479</p> <p>TEACHER'S EDITION: Unit 1: T35, T99, T286</p>
<p>33 Use a comma to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?)</p>	<p>READING/WRITING WORKSHOP: Grammar Handbook: 479</p> <p>TEACHER'S EDITION: Unit 1: T35, T99, T286</p>
<p>34 Use a comma to indicate direct address (e.g., Is that you, Steve?).</p>	<p>READING/WRITING WORKSHOP: Grammar Handbook: 479</p> <p>TEACHER'S EDITION: Unit 1: T35, T99, T286</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>35 Use context clues to determine unknown and multiple-meaning words and phrases based on grade 5 reading and content.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 29 Unit 2: 101 Unit 3: 173, 187, 229 Unit 4: 287 Unit 5: 317, 345 Unit 6: 389, 417</p> <p>LITERATURE ANTHOLOGY: Unit 1: 25, 63 Unit 2: 113, 179 Unit 3: 195, 213, 259 Unit 5: 359, 399 Unit 6: 445, 485</p> <p>TEACHER’S EDITION: Unit 1: T25C, T25D, T25H, T25L, T25P, T153C, T153J, T153K, T153R, T217E, T217H, T217K, T217R Unit 2: T24, T25E, T25G, T25I, T39, T153E, T166 Unit 3: T24, T25K, T25N, T39, T88, T89D, T89E, T89H, T89I, T89P, T153B, T153I, T166, T217I, T230, T280, Unit 4: T25, T88, T152, T153A, T153I, T153O, T166, T216, T217C, T217E, T217M, T217R, T231 Unit 5: T24, T25D, T25N, T39, T152, T153B, T167, T217E, T217K Unit 6: T24, T25H, T89A, T89C, T89K, T152, T153C, T153D, T153G, T153K, T153R</p>
<p>36 Acquire and use grade appropriate general academic and domain specific words.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 55, 69, 72 Unit 2: 99 Unit 3: 230, 231 Unit 4: 288, 289</p> <p>TEACHER’S EDITION: Unit 1: T14, T38, T78, T102, T142, T148, T153L, T166, T206, T212, T222–T225, T230, T270, T273, T294, T344, T346–T348, T350–T352, T354 Unit 2: T14, T20, T38, T78, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 3: T14, T38, T78, T89J, T102, T142, T153J, T166, T206, T230, T270, T286–T289, T294, T344, T346, T348, T350, T352, T354 Unit 4: T14, T38, T78, T102, T142, T166, T206, T222–T225, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 5: T14, T38, T78, T94–97, T102, T142, T166, T206, T230, T270, T294, T332, T344, T346–T348, T350, T352, T354 Unit 6: T14, T34, T38, T78, T94, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>37 Acquire phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p>	<p>READING/WRITING WORKSHOP: Unit 1: 55, 69, 72 Unit 2: 99 Unit 3: 230, 231 Unit 4: 288, 289</p> <p>TEACHER’S EDITION: Unit 1: T14, T38, T78, T102, T142, T148, T153L, T166, T206, T212, T222–T225, T230, T270, T273, T294, T344, T346–T348, T350–T352, T354 Unit 2: T14, T20, T38, T78, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 3: T14, T38, T78, T89J, T102, T142, T153J, T166, T206, T230, T270, T286–T289, T294, T344, T346, T348, T350, T352, T354 Unit 4: T14, T38, T78, T102, T142, T166, T206, T222–T225, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 5: T14, T38, T78, T94–97, T102, T142, T166, T206, T230, T270, T294, T332, T344, T346–T348, T350, T352, T354 Unit 6: T14, T34, T38, T78, T94, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354</p>
<p>38 When presenting a report, use appropriate facts and relevant, descriptive details to support main ideas or themes.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 55, 69, 72 Unit 2: 99 Unit 3: 230, 231 Unit 4: 288, 289</p> <p>TEACHER’S EDITION: Unit 1: T14, T38, T78, T102, T142, T148, T153L, T166, T206, T212, T222–T225, T230, T270, T273, T294, T344, T346–T348, T350–T352, T354 Unit 2: T14, T20, T38, T78, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 3: T14, T38, T78, T89J, T102, T142, T153J, T166, T206, T230, T270, T286–T289, T294, T344, T346, T348, T350, T352, T354 Unit 4: T14, T38, T78, T102, T142, T166, T206, T222–T225, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 5: T14, T38, T78, T94–97, T102, T142, T166, T206, T230, T270, T294, T332, T344, T346–T348, T350, T352, T354 Unit 6: T14, T34, T38, T78, T94, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>39 Speak clearly at an understandable pace when presenting a report.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 55, 69, 72 Unit 2: 99 Unit 3: 230, 231 Unit 4: 288, 289</p> <p>TEACHER'S EDITION: Unit 1: T14, T38, T78, T102, T142, T148, T153L, T166, T206, T212, T222–T225, T230, T270, T273, T294, T344, T346–T348, T350–T352, T354 Unit 2: T14, T20, T38, T78, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 3: T14, T38, T78, T89J, T102, T142, T153J, T166, T206, T230, T270, T286–T289, T294, T344, T346, T348, T350, T352, T354 Unit 4: T14, T38, T78, T102, T142, T166, T206, T222–T225, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 5: T14, T38, T78, T94–97, T102, T142, T166, T206, T230, T270, T294, T332, T344, T346–T348, T350, T352, T354 Unit 6: T14, T34, T38, T78, T94, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354</p>
UNIT #3	
<p>1 Compare and contrast two or more characters, setting or events in a story or drama and compare and contrast using specific details from the text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 113 Unit 5: 315, 329</p> <p>LITERATURE ANTHOLOGY: Unit 2: 133 Unit 4: 293 Unit 5: 359, 379 Unit 6: 463</p> <p>TEACHER'S EDITION: Unit 2: T84, T89C, T89G, T89J, T89K, T89N, T89P Unit 5: T20, T25B, T25F, T25I, T25K, T25N, T84, T89E, T89I, T89K, T89M, T89P</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>2 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p>	<p>RL.5.4 READING/WRITING WORKSHOP: Unit 1: 43 Unit 2: 115 Unit 3: 173 Unit 4: 301 Unit 5: 331 Unit 6: 389</p> <p>LITERATURE ANTHOLOGY: Unit 1: 41 Unit 2: 133 Unit 3: 195 Unit 4: 343 Unit 5: 379 Unit 6: 445</p> <p>TEACHER’S EDITION: Unit 1: T88, T89B, T89L, T89M, T109, T114, T118, T125 Unit 2: T88, T109, T114, T118, T125 Unit 3: T24, T25C, T25I, T25K, T25N Unit 4: T280, T281, T281A, T281C, T281D, T281F, T301, T306, T310, T317 Unit 5: T88, T89E, T89G, T109, T114, T118, T125 Unit 6: T24, T25C, T25E, T25H, T25I, T25P</p> <p>L.5.5a READING/WRITING WORKSHOP: Unit 2: 115, 143 Unit 4: 301, 303 Unit 5: 316 Unit 6: 445</p> <p>LITERATURE ANTHOLOGY: Unit 2: 133, 171 Unit 4: 343, 345 Unit 6: 509</p> <p>TEACHER’S EDITION: Unit 1: T89A, T89B, T89L, 153K, T217F, T217M Unit 2: T88, T89H, T89K, T89P, T103, T216, T217B, T217P, T230, T231, T294 Unit 4: T280, T281C, T281D, T281F, T352 Unit 5: T102 Unit 6: T280, T281D, T295</p>
<p>3 Analyze how the graphics or the media in a multimedia presentation help the reader to understand more about the meaning, tone, or beauty of a text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 114</p> <p>TEACHER’S EDITION: Unit 1: T22, T23, T25F, T25J, T29, T89K Unit 2: T86, T89E, T89O, T217I, T217N, T284 Unit 3: T25B, T89B, T93 Unit 4: T25E, T28</p>
<p>4 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 45 Unit 2: 137, 155 Unit 4: 281, 297 Unit 5: 363 Unit 6: 489</p> <p>TEACHER’S EDITION: Unit 1: T29, T93, T105, T113, T117, T123 Unit 2: T89R, T89T, T93, T105, T113, T117, T123, T221 Unit 3: T29, T93 Unit 4: T25R, T25T, T89N, T89P, T93 Unit 5: T25P, T25R</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>5 Read increasingly complex text at the grades 4-5 text complexity band independently and proficiently.</p>	<p>READING/WRITING WORKSHOP: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 1: “A Fresh Idea,” 22; Unit 2, Week 2: “A Modern Cinderella,” 108; Unit 2, Week 4: “The Magical Lost Brocade,” 136; Unit 3, Week 1: “A Reluctant Traveler,” 166; Unit 3, Week 2: “Survivaland,” 180; Unit 4, Week 1: “How Mighty Kate Stopped the Train,” 238; Unit 4, Week 2: “Where’s Brownie?,” 252; Unit 5, Week 1: “Miguel in the Middle,” 310; Unit 5, Week 2: “The Day the Rollets Got Their Moxie Back,” 324; Unit 6, Week 2: “The Bully,” 396; Unit 6, Week 5: “To Travell,” 438</p> <p>LITERATURE ANTHOLOGY: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 1: <i>One Hen</i>, 10; Unit 2, Week 2: <i>Where the Mountain Meets the Moon</i>, 118; Unit 2, Week 4: <i>Blancaflor</i>, 156; Unit 2, Week 5: <i>Stage Fright</i>, 176; Unit 3, Week 2: <i>Weslandia</i>, 198; Unit 4, Week 1: <i>Davy Crockett Saves the World</i>, 262; Unit 4, Week 2: <i>A Window Into History</i>, 282; Unit 5, Week 2: <i>Bud, Not Buddy</i>, 364; Unit 6, Week 1: <i>The Unbreakable Code</i>, 430; Unit 6, Week 2: <i>The Friend Who Changed My Life</i>, 450; Unit 6, Week 5: <i>You Are My Music</i>, 506</p> <p>TEACHER’S EDITION: Unit 1: T22, T25A–T25P Unit 2: T86, T89A–T89T, T214, 217A–T217P, T274, T281A–T281F Unit 3: T22, T25A–T25N, T86, T89A–T89P Unit 4: T22, T25A–T25T, T86, T89A–T89L, T104–T105, T112–T113, T116–T117, T274, T281A–T281F Unit 5: T22, T25A–T25R, T86, T89A–T89P Unit 6: T86, T89A–T89R, T274, T281A–T281F</p>
<p>6 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of concepts or information in two or more texts.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 95</p> <p>TEACHER’S EDITION: Unit 1: T212 Unit 2: T148 Unit 5: T212 Unit 6: T212, T221</p>
<p>7 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 56, 82 Unit 3: 226 Unit 5: 372</p> <p>LITERATURE ANTHOLOGY: Unit 1: 93 Unit 3: 259 Unit 5: 427</p> <p>TEACHER’S EDITION: Unit 1: T150, T274, T276, T281C, T281D, T296–T297, T304–T305, T308–T309, T314–T315 Unit 3: T274, T276, T281C, T281D, T281F Unit 5: T278, T279, T281D, T285</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>8 Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 85, 93 Unit 2: 151 Unit 3: 231, 251 Unit 4: 315 Unit 5: 421, 427 TEACHER’S EDITION: Unit 1: T26–T27, T40–T41, T48–T49, T52–T53, T90–T91, T154–T155, T218–T219, T282–T283 Unit 2: T26–T27, T90–T91, T104–T105, T112–T113, T116–T117, T154–T155, T218–T219, T282–T283 Unit 3: T26–T27, T90–T91, T154–T155, T168–T169, T176–T177, T180–T181, T218–T219, T282–T283 Unit 4: T26–T27, T90–T91, T154–T155, T218–T219, T232–T233, T240–T241, T244–T245, T282–T283 Unit 5: T26–T27, T154–T155, T218–T219, T282–T283, T296–T297, T304–T305, T308–T309 Unit 6: T26–T27, T40–T41, T48–49, T52–T53, T90–T91, T154–T155, T218–T219, T282–T283</p>
<p>9 Read grade-level text with purpose and understanding.</p>	<p>TEACHER’S EDITION: Unit 1: T27, T91, T155, T219, T283 Unit 2: T27, T91, T155, T219, T283 Unit 3: T27, T91, T155, T219, T283 Unit 4: T27, T91, T155, T219, T283 Unit 5: T27, T91, T155, T219, T283 Unit 6: T27, T91, T155, T219, T283</p>
<p>10 Read grade-level prose and poetry aloud with appropriate rate, expression, and accuracy.</p>	<p>TEACHER’S EDITION: Unit 1: T27, T155, T219 Unit 2: T27, T91, T155, T169, T177, T181, T219, T283 Unit 3: T91, T155, T219, T233, T241, T245, T283 Unit 4: T27, T91, T219, T283, T297, T305, T309 Unit 5: T27, T91, T155, T219, T283 Unit 6: T27, T155, T219, T283</p>
<p>11 Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>TEACHER’S EDITION: Unit 1: T27, T41, T49, T53, T59 Unit 2: T27, T41, T49, T53, T91 Unit 3: T155, T169, T177, T181, T187 Unit 4: T91, T105, T219, T241, T245 Unit 5: T219, T233, T241, T245, T251 Unit 6: T155, T169, T177, T181, T187</p>
<p>12 Link opinion and reasons using phrases.</p>	<p>TEACHER’S EDITION: Unit 3: T29, T288, T289, T349, T352 Unit 4: T224, T225 Unit 5: T221 Unit 6: T352, T353, T355</p>
<p>13 Write a narrative creating an introduction that introduces a narrator and/or character.</p>	<p>TEACHER’S EDITION: Unit 1: T224, T225, T254, T345, T351 Unit 2: T96, T97, T126, T254 Unit 4: T96, T97, T345, T347 Unit 6: T96, T97</p>
<p>14 Use narrative techniques, such as dialogue, description, and pacing and develop experiences and events and produce responses of narrator and/or characters to situations.</p>	<p>TEACHER’S EDITION: Unit 1: T32, T33, T96, T97, T345, T347, T351 Unit 4: T96, T97, T126, T346</p>
<p>15 Use a variety of transitional phrases to manage the sequence of events.</p>	<p>TEACHER’S EDITION: Unit 1: T224, T225, T347, T351 Unit 4: T345 Unit 5: T126 Unit 6: T96, T97, T126</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>16 Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>TEACHER'S EDITION: Unit 1: T32, T33, T62, T160, T161, T346, T352 Unit 2: T288, T289, T318 Unit 4: T288, T289, T318, T351, T353 Unit 6: T288, T289, T318</p>
<p>17 Create a conclusion that follows from the narrated experiences or events.</p>	<p>TEACHER'S EDITION: Unit 1: T225, T351, T353 Unit 4: T345, T347</p>
<p>18 Produce clear and coherent writing, appropriate to task, purpose, and audience.</p>	<p>TEACHER'S EDITION: Unit 1: T33, T97, T161, T225, T345, T347, T348 Unit 2: T32, T126, T160, T225, T348 Unit 3: T33, T97, T161, T225, T345, T347, T348 Unit 4: T33, T97, T161, T225, T345, T347, T348 Unit 5: T33, T97, T161, T225, T345, T347, T348 Unit 6: T33, T97, T161, T225, T345, T347, T348</p>
<p>19 With guidance and support from peers and adults, develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>TEACHER'S EDITION: Unit 1: T32, T96, T160, T224, T345, T346, T347, T348 Unit 2: T96, T160, T224, T351, T352, T353, T354 Unit 3: T32, T96, T160, T225, T351, T352, T353, T354 Unit 4: T32, T96, T126, T345, T346, T347, T348 Unit 5: T32, T96, T160, T224, T345, T346, T347, T348 Unit 6: T32, T96, T160, T224, T345, T346, T347, T348</p>
<p>20 Apply grade 5 Reading standards to literature, by responding to literature through writing that compares and contrasts two or more characters, setting, or events in a story or drama, drawing on specific details in the text [e.g., how characters interact]).</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 41 Unit 2: 133, 171 Unit 3: 213, 277 Unit 4: 293 Unit 5: 359, 379 Unit 6: 445, 463</p> <p>TEACHER'S EDITION: Unit 1: T25P, T29, T89L, T93 Unit 2: T89P, T93, T217P, T221 Unit 3: T25N, T29, T89P, T93 Unit 4: T25P, T29, T89L, T93 Unit 5: T25N, T29, T89P, T93 Unit 6: T25P, T29, T89N, T93</p>
<p>21 Create writing pieces routinely over extended (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two).</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 41, 63, 85 Unit 2: 113, 133, 151, 171, 179 Unit 3: 195, 213, 231, 251, 277 Unit 4: 293, 315, 337, 343 Unit 5: 353, 379, 399, 429 Unit 6: 445, 463, 485, 503, 509</p> <p>TEACHER'S EDITION: Unit 1: T32, T33, T96, T103, T160 Unit 2: T29, T32, T33, T96, T97 Unit 3: T93, T97, T160, T161, T345, T346, T347, T348 Unit 4: T221, T224, T351, T352, T353, T354 Unit 5: T285, T288, T289, T344, T347, T349 Unit 6: T345, T346, T347, T351, T352</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>22 Pose and respond to specific questions by making comments that contribute to a discussion and elaborate on the remarks of others.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 19, 33, 47, 61, 75 Unit 2: 91, 105, 119, 133, 147 Unit 3: 163, 177, 191, 205, 219 Unit 4: 235, 249, 263, 277, 291 Unit 5: 307, 321, 335, 349, 363 Unit 6: 379, 393, 407, 421, 435</p> <p>LITERATURE ANTHOLOGY: Unit 1: 25, 29, 41, 63, 67, 85, 89 Unit 2: 113, 117, 133, 137, 151, 171 Unit 3: 195, 213, 231, 251 Unit 4: 277, 293, 315, 337 Unit 5: 359, 379, 403 Unit 6: 445, 463, 485, 503</p> <p>TEACHER'S EDITION: Unit 1: S5, T10, T25R, T74, T266 Unit 2: T10, T74, T138, T153P Unit 3: T10, T146, T202, T266 Unit 4: T10, T89G, T89O, T153T, T202 Unit 5: T10, T74, T138, T202, T210 Unit 6: T10, T138, T146, T210, T266</p>
<p>23 Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses when writing and speaking.</p>	<p>READING/WRITING WORKSHOP: Grammar Handbook: 461</p> <p>TEACHER'S EDITION: Unit 3: T162, T290, T291</p>
<p>24 Recognize and correct inappropriate shifts in verb tense.</p>	<p>READING/WRITING WORKSHOP: Unit 3: 189 Grammar Handbook: 459</p> <p>TEACHER'S EDITION: Unit 1: T348, T354 Unit 2: T348, T354 Unit 3: T93, T96–T99, T127, T290, T291, T319, T348, T354 Unit 4: T348 Unit 5: T354 Unit 6: 354</p>
<p>25 Use correlative conjunctions (e.g., either/or, neither/nor) when writing speaking.</p>	<p>TEACHER'S EDITION: Unit 1: T98 Unit 3: T286 Unit 6: T226</p>
<p>26 Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>TEACHER'S EDITION: Unit 1: T99, T226, T227, T286 Unit 5: T34, T98, T99, T127</p>
<p>27 Construct sentences by combing, expanding, and reducing sentences for meaning and reader/listener interest.</p>	<p>READING/WRITING WORKSHOP: Unit 6: 418 Grammar Handbook: 452, 453, 468</p> <p>TEACHER'S EDITION: Unit 1: T33, T290, T291, T319, T347, T353 Unit 2: T347, T353 Unit 3: T347, T353 Unit 4: T347, T353 Unit 5: T35, T99, T347, T353 Unit 6: T158, T160, T161, T226, T227, T347, T353</p>
<p>28 Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, and poems.</p>	<p>READING/WRITING WORKSHOP: Unit 5: 330</p> <p>TEACHER'S EDITION: Unit 5: T86, T89C, T89I, T89M</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
UNIT #4	
<p>1 Select two or more characters, setting or events in a story or drama and compare and contrast using specific details from the text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 113 Unit 5: 315, 329</p> <p>LITERATURE ANTHOLOGY: Unit 2: 133 Unit 4: 293 Unit 5: 359, 379 Unit 6: 463</p> <p>TEACHER'S EDITION: Unit 2: T84, T89C, T89G, T89J, T89K, T89N, T89P Unit 5: T20, T25B, T25F, T25I, T25K, T25N, T84, T89E, T89I, T89K, T89M, T89P</p>
<p>2 Determine the meaning of words and phrases, including figurative language, such as metaphors and similes that are used in a text.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 43 Unit 2: 115 Unit 3: 173 Unit 4: 301 Unit 5: 331 Unit 6: 389</p> <p>LITERATURE ANTHOLOGY: Unit 1: 41 Unit 2: 133 Unit 3: 195 Unit 4: 343 Unit 5: 379 Unit 6: 445</p> <p>TEACHER'S EDITION: Unit 1: T88, T89B, T89L, T89M, T109, T114, T118, T125 Unit 2: T88, T109, T114, T118, T125 Unit 3: T24, T25C, T25I, T25K, T25N Unit 4: T280, T281, T281A, T281C, T281D, T281F, T301, T306, T310, T317 Unit 5: T88, T89E, T89G, T109, T114, T118, T125 Unit 6: T24, T25C, T25E, T25H, T25I, T25P</p>
<p>3 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 56, 82 Unit 3: 226 Unit 5: 372</p> <p>LITERATURE ANTHOLOGY: Unit 1: 93 Unit 3: 259 Unit 5: 427</p> <p>TEACHER'S EDITION: Unit 1: T150, T274, T276, T281C, T281D, T296–T297, T304–T305, T308–T309, T314–T315 Unit 3: T274, T276, T281C, T281D, T281F Unit 5: T278, T279, T281D, T285</p>
<p>4 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 95</p> <p>TEACHER'S EDITION: Unit 1: T157, T220, T221 Unit 2: T28, T29, T156, T157, T329 Unit 3: T156, T157, T220, T221, T329 Unit 4: T92, T157, T220, T221, T329 Unit 5: T156, T157, T220, T329 Unit 6: T29, T156, T157, T221, T329</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>5 Read increasingly complex text at the grades 4-5 text complexity band independently and proficiently.</p>	<p>READING/WRITING WORKSHOP: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 3: “A Life in the Woods,” 50; Unit 1, Week 4: “Fantasy Becomes Fact,” 64 Unit 2, Week 1: “Creating a Nation,” 94; Unit 2, Week 3: “Growing in Place: The Story of E. Lucy Braun,” 122; Unit 3, Week 3: “Patterns of Change,” 194; Unit 4, Week 3: “Frederick Douglass: Freedom’s Voice,” 266; Unit 4, Week 4: “Power from Nature,” 280; Unit 5, Week 4: “Changing Views of Earth,” 352; Unit 5, Week 5: “Should Plants and Animals from Other Places Live Here?,” 366; Unit 6, Week 3: “Mysterious Oceans,” 410; Unit 6, Week 4: “Words to Save the World: The Work of Rachel Carson,” 424</p> <p>LITERATURE ANTHOLOGY: These Units reflect the range of text complexity found throughout the book.</p> <p>Unit 1, Week 3: <i>Camping with the President</i>, 46; Unit 1, Week 4: <i>The Boy Who Invented TV</i>, 68; Unit 2, Week 1: <i>Who Wrote the U.S. Constitution?</i>, 96; Unit 2, Week 3: <i>The Boy Who Drew Birds</i>, 138; Unit 3, Week 3: <i>The Story of Snow</i>, 216; Unit 3, Week 5: <i>Machu Picchu: Ancient City</i>, 256; Unit 4, Week 3: <i>Rosa</i>, 298; Unit 4, Week 4: <i>One Well</i>, 320; Unit 5, Week 4: <i>When Is a Planet Not a Planet?</i>, 404; Unit 6, Week 3: <i>Survival at 40 Below</i>, 468; Unit 6, Week 4: <i>Planting the Trees of Kenya</i>, 490</p> <p>TEACHER’S EDITION: Unit 1: T150, T153A–T153V, T214, T217A–T217R, T281E–T281F Unit 2: T22, T25A–T25V, T150, T153A–T153N Unit 3: T150, T153A–T153T, T278, T281A–T281F Unit 4: T150, T153A–T153V, T214, T217A–T217T Unit 5: T214, T217A–T217R, T278, T281A–T281F Unit 6: T150, T153A–T153R, T214, T217A–T217P</p>
<p>6 Read grade-level text with purpose and understanding.</p>	<p>TEACHER’S EDITION: Unit 1: T27, T91, T155, T219, T283 Unit 2: T27, T91, T155, T219, T283 Unit 3: T27, T91, T155, T219, T283 Unit 4: T27, T91, T155, T219, T283 Unit 5: T27, T91, T155, T219, T283 Unit 6: T27, T91, T155, T219, T283</p>
<p>7 Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>TEACHER’S EDITION: Unit 1: T27, T41, T49, T53, T59 Unit 2: T27, T41, T49, T53, T91 Unit 3: T155, T169, T177, T181, T187 Unit 4: T91, T105, T219, T241, T245 Unit 5: T219, T233, T241, T245, T251 Unit 6: T155, T169, T177, T181, T187</p>
<p>8 Link opinion and reasons using clauses when writing.</p>	<p>TEACHER’S EDITION: Unit 3: T29, T288, T289, T349, T352 Unit 4: T224, T225 Unit 5: T221 Unit 6: T352, T353, T355</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>9 Introduce a topic clearly, provide a general observation and focus, and group related information logically. When writing, include formatting (e.g., headings, illustrations, and multimedia) when useful to aiding comprehension.</p>	<p>TEACHER'S EDITION: Unit 2: T224, T225, T345, T346, T348, T351, T352, T354 Unit 3: T92, T329 Unit 4: T285 Unit 5: T32, T33, T254, T345, T346, T348, T351, T352, T354, T355 Unit 6: T28, T32, T33</p>
<p>10 Use facts, definitions, concrete details, quotations, or other information and examples related to a topic when writing.</p>	<p>LITERATURE ANTHOLOGY: Unit 4: 337 TEACHER'S EDITION: Unit 2: T32, T33, T62, T160, T161, T190, T329, T346, T351–T353, T355 Unit 3: T92, T160, T161, T329 Unit 4: T220 Unit 5: T190, T254, T285, T346, T349, T351, T353</p>
<p>11 Link ideas within and across categories of information using phrases.</p>	<p>TEACHER'S EDITION: Unit 4: T157 Unit 5: T96, T97, T347 Unit 6: T29</p>
<p>12 Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>TEACHER'S EDITION: Unit 1: T190 Unit 2: T347, T355 Unit 5: T346, T349</p>
<p>13 Provide a concluding statement or section related to the information or explanation presented.</p>	<p>TEACHER'S EDITION: Unit 2: T346, T353 Unit 3: T92, T224, T225, T254, T329 Unit 5: T347, T352 Unit 6: T29, T221</p>
<p>14 Produce clear and coherent writing, appropriate to task, purpose, and audience.</p>	<p>TEACHER'S EDITION: Unit 1: T33, T97, T161, T225, T345, T347, T348 Unit 2: T32, T126, T160, T225, T348 Unit 3: T33, T97, T161, T225, T345, T347, T348 Unit 4: T33, T97, T161, T225, T345, T347, T348 Unit 5: T33, T97, T161, T225, T345, T347, T348 Unit 6: T33, T97, T161, T225, T345, T347, T348</p>
<p>15 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>	<p>TEACHER'S EDITION: Unit 1: S35, S36, T220, T329, T330, T331, T332 Unit 2: T92, T156, T284 Unit 3: T28, T92, T156, T220, T284 Unit 4: T28, T92, T156, T220, T284, T330, T331, T332 Unit 5: T28, T92, T156, T220, T351, T354 Unit 6: T28, T92, T156, T330, T331, T332</p>
<p>16 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 41 Unit 2: 133, 171 Unit 3: 213, 277 Unit 4: 293 Unit 5: 359, 379 Unit 6: 445, 463 TEACHER'S EDITION: Unit 1: T25P, T29, T89L, T93 Unit 2: T89P, T93, T217P, T221 Unit 3: T25N, T29, T89P, T93 Unit 4: T25P, T29, T89L, T93 Unit 5: T25N, T29, T89P, T93 Unit 6: T25P, T29, T89N, T93</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>17 Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 25, 29, 41, 63, 67, 85, 89 Unit 2: 113, 117, 133, 137, 151, 171 Unit 3: 195, 213, 231, 251 Unit 4: 277, 293, 315, 337 Unit 5: 359, 379, 403 Unit 6: 445, 463, 485, 503</p> <p>TEACHER’S EDITION: Unit 1: S5, S19, T25P, T25T, T89L Unit 2: T29, T93, T157, T221, T285 Unit 3: T25N, T29, T89P, T93, T153P Unit 4: T25P, T29, T89L, T93, T157 Unit 5: T89P, T89T, T93, T157, T221 Unit 6: T25P, T89N, T93, T157, T221</p>
<p>18 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>TEACHER’S EDITION: Unit 1: T268, T335 Unit 2: T335 Unit 3: T268, T335 Unit 4: T335 Unit 5: T268, T335 Unit 6: T335</p>
<p>19 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>TEACHER’S EDITION: Unit 1: T92, T156, T220, T354 Unit 2: T354 Unit 3: T220, T348, T354 Unit 4: T329, T348, T354 Unit 5: T92, T156 Unit 6: T28, T156, T220, T284, T348</p>
<p>20 Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p>	<p>READING/WRITING WORKSHOP: Unit 6: 433, 446, 447 Grammar Handbook: 452, 453, 457, 471, 472</p> <p>TEACHER’S EDITION: Unit 1: T35, T98, T99, T162, T163, T191, T221, T226, T227, T255, T286, T319 Unit 2: T290, T291, T319 Unit 3: T286 Unit 4: T336 Unit 5: T34, T35, T98, T127 Unit 6: T224–T226, T255, T285, T286, T288–T291, T318, T319</p>
<p>21 Expand, combine, and reduce sentences for style.</p>	<p>READING/WRITING WORKSHOP: Unit 6: 418 Grammar Handbook: 452, 453, 468</p> <p>TEACHER’S EDITION: Unit 1: T33, T290, T291, T319, T347, T353 Unit 2: T347, T353 Unit 3: T347, T353 Unit 4: T347, T353 Unit 5: T35, T99, T347, T353 Unit 6: T158, T160, T161, T226, T227, T347, T353</p>
<p>22 Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p>	<p>READING/WRITING WORKSHOP: Unit 1: 71, 85 Unit 2: 129 Unit 3: 201, 215 Unit 5: 359, 373</p> <p>LITERATURE ANTHOLOGY: Unit 1: 85, 93 Unit 2: 151 Unit 3: 231, 251 Unit 5: 421</p> <p>TEACHER’S EDITION: Unit 1: T216, T217C, T217R, T231, T280, T281B, T295 Unit 2: T38, T152, T153F, T153G, T153N, T167 Unit 3: T152, T153D, T153P, T167, T216, T217J, T217P, T231 Unit 4: T38, T230 Unit 5: T216, T217B, T217H, T217R, T231, T280, T281C, T295 Unit 6: T251, T38, T89K</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>23 Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 43 Unit 4: 259 Unit 5: 331</p> <p>LITERATURE ANTHOLOGY: Unit 1: 41 Unit 4: 293 Unit 5: 379</p> <p>TEACHER’S EDITION: Unit 1: T89A, T89B, T89L, T230 Unit 3: T38 Unit 4: T88, T89D, T89L, T103 Unit 5: T88, T89C, T89E, T89G, T89P, T103 Unit 6: T102</p>
<p>24 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p>	<p>READING/WRITING WORKSHOP: Unit 1: 55, 69, 72 Unit 2: 99 Unit 3: 230, 231 Unit 4: 288, 289</p> <p>TEACHER’S EDITION: Unit 1: T14, T38, T78, T102, T142, T148, T153L, T166, T206, T212, T222–T225, T230, T270, T273, T294, T344, T346–T348, T350–T352, T354 Unit 2: T14, T20, T38, T78, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 3: T14, T38, T78, T89J, T102, T142, T153J, T166, T206, T230, T270, T286–T289, T294, T344, T346, T348, T350, T352, T354 Unit 4: T14, T38, T78, T102, T142, T166, T206, T222–T225, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 5: T14, T38, T78, T94–97, T102, T142, T166, T206, T230, T270, T294, T332, T344, T346–T348, T350, T352, T354 Unit 6: T14, T34, T38, T78, T94, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354</p>
UNIT #5	
<p>1 Refer to a text using direct quotes to explain what the text says explicitly and when drawing inferences from the text.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 26, 40, 41 Unit 2: 113, 142 Unit 3: 170, 171, 212 Unit 4: 242, 243, 256, 257 Unit 5: 315, 329 Unit 6: 386, 387, 401, 402</p> <p>LITERATURE ANTHOLOGY: Unit 1: 14, 18, 20, 25, 33, 35, 39, 41, 89 Unit 2: 129, 133, 137, 155, 169, 171, 179, 181 Unit 3: 185, 190, 192, 195, 202, 207, 213 Unit 4: 275, 277, 291, 293, 297, 343 Unit 5: 359, 377, 379 Unit 6: 434, 437, 443, 445, 454, 457, 461, 463, 509, 511</p> <p>TEACHER’S EDITION: Unit 1: T25P, T29, T89I, T89L, T93 Unit 2: T89P, T93, T217G, T217P, T221 Unit 3: T25N, T89E, T89G, T89P, T93 Unit 4: T25P, T29, T89E, T89L, T93 Unit 5: T25G, T25N, T89H, T89J, T89P, T93 Unit 6: T25H, T25M, T25P, T89H, T89K</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>2 Analyze how the graphics or the media in a multimedia presentation help the reader to understand the meaning, tone, or beauty of a text.</p>	<p>READING/WRITING WORKSHOP: Unit 2: 114 TEACHER’S EDITION: Unit 1: T22, T23, T25F, T25J, T29, T89K Unit 2: T86, T89E, T89O, T217I, T217N, T284 Unit 3: T25B, T89B, T93 Unit 4: T25E, T28</p>
<p>3 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p>READING/WRITING WORKSHOP: These Units reflect the range of text complexity found throughout the book. Unit 1, Week 1: “A Fresh Idea,” 22; Unit 2, Week 2: “A Modern Cinderella,” 108; Unit 2, Week 4: “The Magical Lost Brocade,” 136; Unit 3, Week 1: “A Reluctant Traveler,” 166; Unit 3, Week 2: “Survivaland,” 180; Unit 4, Week 1: “How Mighty Kate Stopped the Train,” 238; Unit 4, Week 2: “Where’s Brownie?,” 252; Unit 5, Week 1: “Miguel in the Middle,” 310; Unit 5, Week 2: “The Day the Rollets Got Their Moxie Back,” 324; Unit 6, Week 2: “The Bully,” 396; Unit 6, Week 5: “To Travell,” 438 LITERATURE ANTHOLOGY: These Units reflect the range of text complexity found throughout the book. Unit 1, Week 1: <i>One Hen</i>, 10; Unit 2, Week 2: <i>Where the Mountain Meets the Moon</i>, 118; Unit 2, Week 4: <i>Blancaflor</i>, 156; Unit 2, Week 5: <i>Stage Fright</i>, 176; Unit 3, Week 2: <i>Weslandia</i>, 198; Unit 4, Week 1: <i>Davy Crockett Saves the World</i>, 262; Unit 4, Week 2: <i>A Window Into History</i>, 282; Unit 5, Week 2: <i>Bud, Not Buddy</i>, 364; Unit 6, Week 1: <i>The Unbreakable Code</i>, 430; Unit 6, Week 2: <i>The Friend Who Changed My Life</i>, 450; Unit 6, Week 5: <i>You Are My Music</i>, 506 TEACHER’S EDITION: Unit 1: T22, T25A–T25P Unit 2: T86, T89A–T89T, T214, 217A–T217P, T274, T281A–T281F Unit 3: T22, T25A–T25N, T86, T89A–T89P Unit 4: T22, T25A–T25T, T86, T89A–T89L, T104–T105, T112–T113, T116–T117, T274, T281A–T281F Unit 5: T22, T25A–T25R, T86, T89A–T89P Unit 6: T86, T89A–T89R, T274, T281A–T281F</p>
<p>4 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>READING/WRITING WORKSHOP: Unit 1: 56, 82 Unit 3: 226 Unit 5: 372 LITERATURE ANTHOLOGY: Unit 1: 93 Unit 3: 259 Unit 5: 427 TEACHER’S EDITION: Unit 1: T150, T274, T276, T281C, T281D, T296–T297, T304–T305, T308–T309, T314–T315 Unit 3: T274, T276, T281C, T281D, T281F Unit 5: T278, T279, T281D, T285</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>5 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>TEACHER'S EDITION: Unit 1: T157, T285, T328, T329 Unit 2: T29, T157, T328, T329 Unit 3: T157, T285, T328, T329 Unit 4: T92, T156, T157, T221, T328, T329 Unit 5: T156, T221, T285, T328, T329 Unit 6: T29, T93, T328, T329</p>
<p>6 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>LITERATURE ANTHOLOGY: Unit 1: 95 TEACHER'S EDITION: Unit 1: T157, T220, T221 Unit 2: T28, T29, T156, T157, T329 Unit 3: T156, T157, T220, T221, T329 Unit 4: T92, T157, T220, T221, T329 Unit 5: T156, T157, T220, T329 Unit 6: T29, T156, T157, T221, T329</p>
<p>7 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<p>READING/WRITING WORKSHOP: These Units reflect the range of text complexity found throughout the book. Unit 1, Week 3: “A Life in the Woods,” 50; Unit 1, Week 4: “Fantasy Becomes Fact,” 64 Unit 2, Week 1: “Creating a Nation,” 94; Unit 2, Week 3: “Growing in Place: The Story of E. Lucy Braun,” 122; Unit 3, Week 3: “Patterns of Change,” 194; Unit 4, Week 3: “Frederick Douglass: Freedom’s Voice,” 266; Unit 4, Week 4: “Power from Nature,” 280; Unit 5, Week 4: “Changing Views of Earth,” 352; Unit 5, Week 5: “Should Plants and Animals from Other Places Live Here?,” 366; Unit 6, Week 3: “Mysterious Oceans,” 410; Unit 6, Week 4: “Words to Save the World: The Work of Rachel Carson,” 424 LITERATURE ANTHOLOGY: These Units reflect the range of text complexity found throughout the book. Unit 1, Week 3: <i>Camping with the President</i>, 46; Unit 1, Week 4: <i>The Boy Who Invented TV</i>, 68; Unit 2, Week 1: <i>Who Wrote the U.S. Constitution?</i>, 96; Unit 2, Week 3: <i>The Boy Who Drew Birds</i>, 138; Unit 3, Week 3: <i>The Story of Snow</i>, 216; Unit 3, Week 5: <i>Machu Picchu: Ancient City</i>, 256; Unit 4, Week 3: <i>Rosa</i>, 298; Unit 4, Week 4: <i>One Well</i>, 320; Unit 5, Week 4: <i>When Is a Planet Not a Planet?</i>, 404; Unit 6, Week 3: <i>Survival at 40 Below</i>, 468; Unit 6, Week 4: <i>Planting the Trees of Kenya</i>, 490 TEACHER'S EDITION: Unit 1: T150, T153A–T153V, T214, T217A–T217R, T281E–T281F Unit 2: T22, T25A–T25V, T150, T153A–T153N Unit 3: T150, T153A–T153T, T278, T281A–T281F Unit 4: T150, T153A–T153V, T214, T217A–T217T Unit 5: T214, T217A–T217R, T278, T281A–T281F Unit 6: T150, T153A–T153R, T214, T217A–T217P</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>8 Read grade-level text with purpose and understanding.</p>	<p>TEACHER'S EDITION: Unit 1: T27, T91, T155, T219, T283 Unit 2: T27, T91, T155, T219, T283 Unit 3: T27, T91, T155, T219, T283 Unit 4: T27, T91, T155, T219, T283 Unit 5: T27, T91, T155, T219, T283 Unit 6: T27, T91, T155, T219, T283</p>
<p>9 Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>TEACHER'S EDITION: Unit 1: T27, T41, T49, T53, T59 Unit 2: T27, T41, T49, T53, T91 Unit 3: T155, T169, T177, T181, T187 Unit 4: T91, T105, T219, T241, T245 Unit 5: T219, T233, T241, T245, T251 Unit 6: T155, T169, T177, T181, T187</p>
<p>10 Link ideas within and across categories of information using clauses (e.g., in contrast, especially).</p>	<p>TEACHER'S EDITION: Unit 4: T157 Unit 5: T96, T97, T347 Unit 6: T29</p>
<p>11 Produce clear and coherent writing, appropriate to the task, purpose, and audience.</p>	<p>TEACHER'S EDITION: Unit 1: T33, T97, T161, T225, T345, T347, T348 Unit 2: T32, T126, T160, T225, T348 Unit 3: T33, T97, T161, T225, T345, T347, T348 Unit 4: T33, T97, T161, T225, T345, T347, T348 Unit 5: T33, T97, T161, T225, T345, T347, T348 Unit 6: T33, T97, T161, T225, T345, T347, T348</p>
<p>12 With guidance and support from peers and adults, develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>TEACHER'S EDITION: Unit 1: T32, T96, T160, T224, T345, T346, T347, T348 Unit 2: T96, T160, T224, T351, T352, T353, T354 Unit 3: T32, T96, T160, T225, T351, T352, T353, T354 Unit 4: T32, T96, T126, T345, T346, T347, T348 Unit 5: T32, T96, T160, T224, T345, T346, T347, T348 Unit 6: T32, T96, T160, T224, T345, T346, T347, T348</p>
<p>13 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.</p>	<p>TEACHER'S EDITION: Unit 1: T330–T332, T348, T354 Unit 2: T156, T330–T332, T348, T354 Unit 3: T330–T332, T348, T354 Unit 4: T330–T332, T333, T348, T354 Unit 5: T156, T330–T332, T348, T354 Unit 6: T330–T332, T348, T354</p>
<p>14 Demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>	<p>TEACHER'S EDITION: Unit 1: T330–T332, T348, T354 Unit 2: T156, T330–T332, T348, T354 Unit 3: T330–T332, T348, T354 Unit 4: T330–T332, T333, T348, T354 Unit 5: T156, T330–T332, T348, T354 Unit 6: T330–T332, T348, T354</p>
<p>15 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>TEACHER'S EDITION: Unit 1: T92, T156, T220, T354 Unit 2: T354 Unit 3: T220, T348, T354 Unit 4: T329, T348, T354 Unit 5: T92, T156 Unit 6: T28, T156, T220, T284, T348</p>
<p>16 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p>	<p>TEACHER'S EDITION: Unit 1: S35, T333, T334 Unit 2: T333, T334 Unit 3: T220, T333, T334 Unit 4: T333, T334 Unit 5: T333, T334 Unit 6: T333, T334</p>

STUDENT LEARNING OBJECTIVES	REFERENCES
<p>17 Use verb tense to convey various times, sequences, states, and conditions.</p>	<p>READING/WRITING WORKSHOP: Grammar Handbook: 458, 461</p> <p>TEACHER'S EDITION: Unit 1: T348, T354 Unit 2: T153J, T154, T155, T170, T171, T348, T354 Unit 3: T34, T35, T63, T93, T98, T99, T127, T157, T162, T163, T191, T290, T291, T319, T348, T354 Unit 4: T348 Unit 5: T354 Unit 6: 354</p>
<p>18 Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>TEACHER'S EDITION: Unit 1: T24, T39, 133 (Reading Workstation Activity Cards), T167, T216, T217E, T217K, T231, T280, T284, T295; Unit 2: T24, T39, T25E, T152, T167, T261 (Reading Workstation Activity Cards), T295; Unit 3: T25C, T89E, T152; Unit 4: T24, T170, T171; Unit 5: T152, T153I; Unit 6: T88, T89Q, T153C</p>
<p>19 Obtain and use correctly grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p>	<p>READING/WRITING WORKSHOP: Unit 1: 55, 69, 72 Unit 2: 99 Unit 3: 230, 231 Unit 4: 288, 289</p> <p>TEACHER'S EDITION: Unit 1: T14, T38, T78, T102, T142, T148, T153L, T166, T206, T212, T222–T225, T230, T270, T273, T294, T344, T346–T348, T350–T352, T354 Unit 2: T14, T20, T38, T78, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 3: T14, T38, T78, T89J, T102, T142, T153J, T166, T206, T230, T270, T286–T289, T294, T344, T346, T348, T350, T352, T354 Unit 4: T14, T38, T78, T102, T142, T166, T206, T222–T225, T230, T270, T294, T344, T346, T348, T350, T352, T354 Unit 5: T14, T38, T78, T94–97, T102, T142, T166, T206, T230, T270, T294, T332, T344, T346–T348, T350, T352, T354 Unit 6: T14, T34, T38, T78, T94, T102, T142, T166, T206, T230, T270, T294, T344, T346, T348, T350, T352, T354</p>

